

Maura Pierlot — Author and Playwright

Writer's CV

Tel: +61 403 465 107 **Facebook:** @maurapierlotauthor **Instagram:** @maurapierlot **Web:** maurapierlot.com

DRAMATIC WRITING

Fragments (full-length play)

- ❖ Recipient of artsACT funding for adaptation of *Fragments* for the digital space (2021)
- ❖ Premiere sell-out season, The Street Theatre, Canberra (23-27 October 2019)
- ❖ Recipient of artsACT funding, corporate sponsorship, and ACT Mental Health Grant for production (2019)
- ❖ Selected for Street Theatre's First Seen (development) program (August 2019)
- ❖ Recipient of artsACT funding for initial creative development, Visiting Artist, Ainslie+Gorman Arts Centres, Ralph Indie Program (5-8 October 2018)
- ❖ Fragments (monologues only) performed at Pioneer Theatre, Sydney, Upper Crass Productions (2018)
- ❖ Selected by Australian Cultural Fund for \$2,000 matched funding 'boost' program (2018)
- ❖ Monologues selected for performance at various festivals including Arkfest Short Play Festival (2020, Lilydale, Vic; Adjudicator's choice for stream and Highly Commended for Best Script Award); Newcastle Microtheatre Festival (2019), The Monologue Adventure/Voices of Women, 2018 Sydney)
- ❖ Workshop/creative development with director James Hartley and young actors, Sydney (April 2018)
- ❖ Winner, MPS Travel + Tours Award, Capital Arts Patrons' Organisation (CAPO), to write a series of monologues on mental health issues (2016)

Tapping Out (10-minute play)

- ❖ Winner, Third Place, Best Production, Short+Sweet Sydney Gala Finals (March 2017)
- ❖ Winner, Judges Choice, Stream Four, Short+Sweet Sydney (February 2017)
- ❖ Winner, SOLO Monologue Competition, Published Category (Hothouse Theatre, Wodonga, 2016)

Other

- ❖ *Leaving* (one-act play), performed Melbourne, Theatre 451 (July 2014)
- ❖ *Rewind* (one-act play), selected for 'Elevate' program (rehearsed reading), Theatre 451 (November 2016)

NARRATIVE FICTION

Freefalling (YA manuscript; publication TBA 2021)

- ❖ Winner, CBCA Aspiring Writers Mentorship Program (2017)
- ❖ Winner, Charlotte Waring Barton Award (2017)
- ❖ Runner Up, NSW Writers Centre Varuna Award (2016)
- ❖ Shortlisted for The Publisher Introduction Program, Varuna, The Writers House (2015)

The Trouble in Tune Town (children's picture book, Little Steps, Sydney, 2017)

- ❖ Featured in Libraries ACT Story Walk, Gungahlin Community Festival (2021)
- ❖ Winner, ACT Writing and Publishing Award, Children's category (2018)
- ❖ Winner, Best Children's Illustrated E-Book (2018), Independent Book Publishers Awards, USA
- ❖ Finalist, Children's Picture Book Hardcover Fiction, International Book Awards (2018), USA
- ❖ Finalist, Children's Picture Book, Hardcover Fiction, Best Book Awards, American Bookfest (2018), USA
- ❖ Selected to feature on Kinderling Radio (January 2018)

Short Stories and Poems

- ❖ 'The Family Tree' (short story), published in *Branch & Root*, The Anthology of the Trees (Shooting Star Press, forthcoming, 2022)
- ❖ 'On the Farm' (poem), *Tell 'em They're Dreaming*, (Share Your Story, Qld, November, 2020)
- ❖ '<code>,' (poem), *Cicerone Journal*, Issue 4 (July 2020).
- ❖ 'Walk with Me' and 'Survivor' (poems), selected by Nillumbik Shire for 'Written in the Time of COVID-19,' arts installation (July 2020), published in *These Tiny Threads Remind Me* (anthology, Nillumbik Shire, 2020)
- ❖ 'My Dog is a Cat,' (poem), Highly Commended, Greenleaf Buds Picture Book Manuscript Competition (2019)
- ❖ 'Dog-Tired' (short story), Creative Kids Tales Story Collection 2 (Lilly Pilly Publishing, 2019)
- ❖ 'Favourites' (short story), *A Big Book of Short Stories for Small People* (Birdcatcher Books, 2017)
- ❖ 'Rainbows' (short story), 3rd Prize, Charlotte Duncan Award, Celapene Press (2012)

Essays and Memoir

- ❖ 'Inside Out – COVID-19 Contemplations,' (essay) *Cicerone Journal*, Issue 4 (July 2020)
- ❖ 'Dear Holden Caulfield,' (essay), *Living Letters*, *Cicerone Journal* (21 June 2020)
- ❖ 'When Grief Calls,' (podcast) *Memoria*, memoriapodcast.com (21 May 2020)
- ❖ 'Mother's Day – What does it really mean?' (feature) *Canberra Weekly* (8 May 2020)

PROFESSIONAL DEVELOPMENT

- ❖ **Artist-in-Residence, Bundanon Trust** – *Fragments* script/production development (April/May 2018)
- ❖ **KSP Fellowship, Katharine Susannah Prichard Writers Centre** – To develop *Leaving* into a full-length play, and to work with dramaturg, Suzanne Ingelbrecht, on *Fragments* (March/April 2018)
- ❖ **The Hive, Street Theatre** – Playwright development program, Canberra (2014)
- ❖ **HARDCOPY**, ACT Writers Centre, Canberra – Selected for inaugural (fiction) professional development program and finals, *Meet the Publishers*

EDUCATION

- ❖ **Ph.D. (phil), M.A. (phil), Georgetown University**, The Kennedy Institute of Ethics, Washington, DC
- ❖ **B.A., Duke University** (graduated cum laude), Durham, North Carolina

MEMBERSHIPS

- ❖ Ordinary Member, CBCA ACT Committee; Reviewer, *CBCA Reading Time*; Member: The Street Theatre, SCBWI, Australian Society of Authors (ASA), National Press Club, ACT Writers Centre, Writing NSW, Australian Writers Guild, Buzz Words, Artshub, Queensland Writers Centre, Books & Publishing