

# Maura Pierlot – Literary c.v.

## PUBLICATIONS

### Fiction

- ❖ Title: TBA (creative non-fiction picture book, Affirm Press, Melbourne 2024)
- ❖ *What Will You Make Today* (creative non-fiction picture book, Storytorch Press, Canberra 2023)
- ❖ *Fragments: Journeys from Isolation to Connection*, 2<sup>nd</sup> edition (ISBN 9780645099805, illustrated/hybrid YA fiction, Big Ideas Press, 2023)
- ❖ *Fragments: Journeys from Isolation to Connection* (ISBN 9780645099812, play format, Big Ideas Press, Canberra 2021)
- ❖ *The Trouble in Tune Town* (ISBN 9781925545333, picture book, Little Steps Publishing, Sydney, 2017)

### Short Stories

- ❖ ‘The Family Tree,’ published in *Branch & Root*, The Anthology of the Trees (Shooting Star Press, forthcoming, December 2021)
- ❖ ‘Dog-Tired,’ Creative Kids Tales Story Collection 2 (Lilly Pilly Publishing, 2019)
- ❖ ‘Favourites,’ *A Big Book of Short Stories for Small People* (Birdcatcher Books, 2017)
- ❖ ‘Rainbows,’ 3<sup>rd</sup> Prize, Charlotte Duncan Award, Celapene Press (2012)

### Poetry

- ❖ ‘My Dog is a Cat,’ *The School Magazine* (forthcoming, 2022); Highly Commended, Greenleaf Buds Picture Book Manuscript Competition (2019)
- ❖ ‘Good Night, Owl,’ *The School Magazine* (forthcoming, 2022)
- ❖ ‘Today,’ Caterpillar Magazine (Winter 2020)
- ❖ ‘On the Farm,’ *Tell ‘em They’re Dreaming*, (Share Your Story, Qld, November 2020)
- ❖ ‘<code>,’ *Cicerone Journal*, Issue 4 (July 2020).
- ❖ ‘Walk with Me’ and ‘Survivor,’ selected by Nillumbik Shire for ‘Written in the Time of COVID-19,’ arts installation (July 2020), published in *These Tiny Threads Remind Me* (anthology, Nillumbik Shire, 2020)

### Creative Nonfiction

- ❖ ‘Dear Holden Caulfield,’ (essay), Living Letters, *Cicerone Journal* (January 2021)
- ❖ ‘Inside Out – COVID-19 Contemplations,’ (essay) *Cicerone Journal*, Issue 4 (July 2020)
- ❖ ‘When Grief Calls,’ (podcast) *Memoria*, memoriapodcast.com (21 May 2020)
- ❖ ‘Mother’s Day – What does it really mean?’ (feature) *Canberra Weekly* (8 May 2020)

### Drama

- ❖ *Fragments* – Full-length play (2019) – **published** online by Australian Plays Transform and in paperback by Big Ideas Press (2021); digital web series in post-production (2022 release)
- ❖ Premiere sell-out season, The Street Theatre, Canberra (23-27 October 2019)
- ❖ Selected for First Seen development program, The Street Theatre (2019)
- ❖ *Fragments* (monologues only) performed at Pioneer Theatre, Sydney, Pyramid Scheme Productions (2018)

## FELLOWSHIPS/RESIDENCIES, FUNDING AND AWARDS

**Nominated** – Mentally Healthy Community Award, ACT Mental Health Month Award, for “working tirelessly to promote mental health awareness.” (2022)

**Shortlisted** – KSP Writer-in-Residence (2022)

**Shortlisted** – Anne Edgeworth Writer’s Fellowship, ACT Writers Centre. (2021 & 2022)

### *Fragments*

- ❖ Recipient of several rounds of **artsACT funding**, corporate sponsorship, and ACT Mental Health Grant for creative development (2019), production (2019), updating the work to respond to COVID-19 (2020), and developing the work into a web series (2021/22)

- ❖ **Shortlisted**, Anne Edgeworth Fellowship (ACT Writers Centre)
- ❖ **Artist-in-Residence**, Bundanon Trust – *Fragments* script/production development (April/May 2019)
- ❖ **Visiting Artist, Ainslie+Gorman Arts Centres** – creative development of *Fragments* (October 2018)
- ❖ **KSP Fellow**– Worked with dramaturg, Suzanne Ingelbrecht, on *Fragments* (March/April 2018)
- ❖ Selected by **Australian Cultural Fund for \$2,000 matched funding ‘boost’** program (2018)
- ❖ **Winner**, MPS Travel + Tours Award, Capital Arts Patrons’ Organisation (CAPO), to write a series of monologues on mental health issues (2016)
- ❖ **Winner**, SOLO Monologue Competition, Published Category (Hothouse Theatre, Wodonga, 2016)

### *The Trouble in Tune Town*

- ❖ **Winner**, ACT Writing and Publishing Award (Children’s category, 2018)
- ❖ **Winner**, Best Children’s Illustrated E-Book (2018), Independent Book Publishers Awards, USA
- ❖ **Finalist**, Children’s Picture Book Hardcover Fiction, International Book Awards (2018), USA
- ❖ **Finalist**, Children’s Picture Book, Hardcover Fiction, Best Book Awards, American Bookfest (2018), USA

### *True North* (formerly *Freefalling*), YA fiction – unpublished manuscript

- ❖ **Winner**, CBCA Aspiring Writers Mentorship Program (2017)
- ❖ **Winner**, Charlotte Waring Barton Award (2017)
- ❖ **Runner Up**, NSW Writers Centre Varuna Award (2016)
- ❖ **Shortlisted** for The Publisher Introduction Program, Varuna, The Writers House (2015)

## PROFESSIONAL ACTIVITIES/MEMBERSHIPS

- ❖ Role Model and Sponsor, Books in Homes Australia (sponsors Monteagle Primary School, Young NSW)
- ❖ CBCA ACT Committee Member (2018 - present)
- ❖ Reviewer, CBCA *Reading Time* (2018 – present)
- ❖ Member: The Street Theatre, SCBWI, Australian Society of Authors (ASA), National Press Club, ACT Writers Centre, KSP Writers Centre; Writing NSW, Australian Writers Guild, Buzz Words, Artshub, Queensland Writers Centre, Books & Publishing

## COMMUNITY INITIATIVES/ACTIVITIES

- ❖ Founder, The Book Bench Project (Canberra) – A community reading/literacy project in the Canberra region (launched 2022)
- ❖ Reframing Mental Health – wrote, presented and produced a series of educational videos, Our Wellbeing Toolbox, for early primary students and resource material (2021)
- ❖ Author visits – to schools, libraries, professional and community organisations

## EDUCATION

- ❖ **Ph.D.** (philosophy), specialisation: ethics/bioethics, Georgetown University, Kennedy Institute of Ethics (1989)
- ❖ Fulbright Postgraduate Scholar – Centre for Human Bioethics, Monash University, Vic (1987-88)
- ❖ **M.A.** (philosophy), Georgetown University (1985)
- ❖ **B.A.** (philosophy), Duke University, cum laude (1981)

## PRIOR TO 2017

Business owner/director (The Multimedia Group; Considine Real Estate and Australia-wide Home Loans); Editor, *Australian Medicine* (AMA); Consultant, Office of the Status of Women, Department of Prime Minister and Cabinet; Writer/Producer, Network for Continuing Medical Education (USA); Ethicist, New York State Task Force on Life and the Law; Community Representative, Psychologists Board of the ACT; Coordinator, Business & Professional Women ACT.