

PUBLICATIONS

Creative Nonfiction

- ❖ *Alphabetter: A Better You and Me, from A to Z* – picture book, Affirm Press, Melbourne, 2024
- ❖ *What Will You Make Today?* – picture book, Storytorch Press, Canberra, 2023
- ❖ ‘Dear Holden Caulfield’ – essay, Living Letters, *Cicerone Journal* (January 2021)
- ❖ ‘Inside Out – COVID-19 Contemplations’ – essay) *Cicerone Journal*, Issue 4 (July 2020)
- ❖ ‘When Grief Calls,’ – podcast, *Memoria*, memoriapodcast.com (21 May 2020)

Fiction

- ❖ *Our Family Zoo* – picture book, Scholastic Australia, 2026
- ❖ *The Lies We Tell Ourselves* – young adult novel, Big Ideas Press, Canberra, 1 August 2025
- ❖ *Clutterbugs* – picture book, Big Ideas Press, Canberra, 1 April 2025
- ❖ *Fragments: Journeys from Isolation to Connection*, 2nd ed – hybrid young adult novella, Big Ideas Press, 2023; 1st ed, playscript, Big Ideas Press, Canberra, 2021; award-winning web series available on YouTube (Big Ideas Press, 2023)
- ❖ *The Trouble in Tune Town* – picture book, Little Steps Publishing, Sydney, 2017

Short Stories/Articles

- ❖ ‘Petrichor: The Smell of Rain,’ *Touchdown*, The School Magazine (May 2024);
- ❖ ‘The Shearer,’ *Heart Messages Anthology* (Ed. Anjanette Fennell, Southern Key Press, 2024)
- ❖ ‘Animal Look-Alikes,’ *Launchpad*, The School Magazine (Issue 3, 2022)
- ❖ ‘Dog-Tired,’ Creative Kids Tales Story Collection 2 (Lilly Pilly Publishing, 2019)
- ❖ ‘Favourites,’ *A Big Book of Short Stories for Small People* (Birdcatcher Books, 2017)

Poetry

- ❖ ‘My Dog is a Cat,’ *Orbit*, The School Magazine (August 2022)
- ❖ ‘Good Night, Owl,’ *Countdown*, The School Magazine (September 2022)
- ❖ ‘Today,’ *Caterpillar Magazine* (Winter 2020)
- ❖ ‘On the Farm,’ *Tell ‘em They’re Dreaming*, (ed Michelle Worthington, Share Your Story, Qld, 2020)
- ❖ ‘<code>,’ *Cicerone Journal*, Issue 4 (July 2020)
- ❖ ‘Walk with Me’ and ‘Survivor,’ selected by Nillumbik Shire for ‘Written in the Time of COVID-19,’ arts installation (July 2020), published in *These Tiny Threads Remind Me* (anthology, Nillumbik Shire, 2020)

FELLOWSHIPS / RESIDENCIES, AWARDS (see ‘List of Publication & Awards’ for complete list)

- ❖ **Cook Creative Writing Prize** – Capital Arts Patrons’ Organisation, Canberra (2024)
- ❖ **KSP Fellowship** – Katharine Susanne Prichard Writers’ Centre, Perth (2023, 2018)
- ❖ **Artist-in-Residence** – Salamanca Arts Centre, Hobart (2022)
- ❖ **Visiting Artist, Ainslie + Gorman Arts Centres** – creative development of *Fragments* (October 2018)
- ❖ **ACT Writing and Publishing Award**, children’s category – for *The Trouble in Tune Town* (2018)
- ❖ **MPS Travel + Tours Award**, Capital Arts Patrons’ Organisation (CAPO) – to write a series of monologues on mental health issues (2016)
- ❖ **Children’s Book Council of Australia (CBCA) Aspiring Writers Mentorship Program** – to develop young adult novel. *Freefalling* (2017)
- ❖ **Charlotte Waring Barton Award** – for young adult manuscript, *Freefalling* (2017)
- ❖ **SOLO Monologue Competition**, Hothouse Theatre, Wodonga – for monologue, *Tapping Out* (2016)

COMMUNITY INITIATIVES / MEMBERSHIPS

- ❖ **Founder**, The Book Bench Project (Canberra) – Canberra region reading/literacy project (2022 - present)
- ❖ **Reviewer**, CBCA's *Reading Time* (2018 – present)
- ❖ **ACT Branch Ambassador**, CBCA, 2025
- ❖ **Role Model and Sponsor**, Books in Homes Australia (sponsors Monteagle Primary School, Young NSW)
- ❖ **Committee Member**, CBCA ACT Committee Member (2018 – 2022)
- ❖ **Member**, The Street Theatre, SCBWI, Australian Society of Authors (ASA), National Press Club, Marion Inc (formerly ACT Writers Centre), KSP Writers Centre; Writing NSW, Australian Writers Guild, Artshub, Books & Publishing

EDUCATION

- ❖ **Ph.D.** (philosophy), specialisation: ethics/bioethics, Georgetown University, Kennedy Institute of Ethics
- ❖ **HH Prac (Art.Th)** – Qualified Art Therapy Practitioner, Health and Harmony Colleges
- ❖ **Fulbright Postgraduate Scholar** – Centre for Human Bioethics, Monash University, Vic
- ❖ **M.A.** (philosophy), Georgetown University
- ❖ **B.A.** (philosophy), Duke University, cum laude

TESTIMONIALS

The Lies We Tell Ourselves is YA done right: smart, unflinching and surprisingly funny in the bleakest of ways (just like adolescence) ... This book doesn't just hold up a mirror to adolescence; it smashes it and makes you look closer at the shards.

(Helen Deutrom, Teacher Librarian, Book Blogger)

Maura has a knack for empathising with many of society's common plights. Her ability to see and feel through the eyes of others is a rare trait. Compounding this is her remarkable ability to transform this vision into relatable personas. Characters who are well-rounded and feel as though they could easily be friends, family, people we know or even the people we are.

(Jessica Conway, Communications Executive and Media Specialist)

Fragments is an unflinching look at mental health issues confronted by young people today. Raw, unsettling, ironic, funny, heartbreaking, authentic – it is all of this and more. Fragments does not resolve the characters' insecurities and struggles. It invites conversation about difficult and profound issues. It is a gift to teenagers, and those living or working with them, that deserves exposure to help us all understand better some of the challenges facing young people today.

(E Toohey, Canberra)

PROFESSIONAL EXPERIENCE (prior to 2017)

- ❖ Business owner/director, The Multimedia Group; Considine Real Estate and Australia-wide Home Loans
- ❖ Editor, *Australian Medicine* (AMA)
- ❖ Consultant, Office of the Status of Women, Department of Prime Minister and Cabinet
- ❖ Community Representative, Psychologists Board of the ACT
- ❖ Coordinator, Business & Professional Women ACT
- ❖ Writer/Producer, Network for Continuing Medical Education (USA)
- ❖ Ethicist, New York State Task Force on Life and the Law